

from the  
desk of

*Art Kelley*

October 2, 1959

Mr. Eric P. Newman,  
400 Washington Ave.,  
St. Louis 2, Mo.

Dear Eric:

"Civil War Money" is on order and  
will arrive within a few days.  
I will send you a copy at that  
time.

Thanks for your courtesy.

Sincerely,



Art Kelley,

ABK/HE

ANA #5543

January 8, 1960

Mr. Art Kelley -

At your convenience, I would like the book on Hawaiian Coins advertised in the Numismatist, for \$1.00.

*From the desk of*  
*ERIC P. NEWMAN*

# KELLEY'S

COINS AND NUMISMATIC SUPPLIES

Phone  
JEfferson 1-6233

4314 Olive Street  
St. Louis 8, Mo.

2/18/60

Eric P. Newman,  
c/o Edison Bros. Stores,  
400 Washington Ave.,  
St. Louis 2, Mo.

Title to Merchandise Does Not Pass Until Same Is Paid For

1 Copy "Hawaiian Coins".....	\$1.00
Robinson Token.....	12.50
Exchange of Colonial Notes.....	5.00
Bal. due.....	<u>\$18.50</u>

Please send me some "Trading Material"  
to close this small account.

*Sent Bh of Mo  
\$5.00  
in exchange*

3/15/60

Dear Eric:

Thanks for the "Chouteau"

Cordially,

A handwritten signature in blue ink, appearing to be 'L. G.' or similar, written in a cursive style.

*Re: [unclear]*  
June 23, 1961

Dear Art:

Would you be nice enough to think about the fair value of an original copper nickel Confederate one cent piece for an appraisal. There were 12 made. The prices on these and the restrikes have been kept deliberately low in the hope of buying them. In the May 1961 Numismatist, page 651, Bowers Coin Company offered \$1680.00 for one. John Ford has told me he has been looking for one for years.

*From the desk of*  
*ERIC P. NEWMAN*

THREE SWEETEST WORDS

"I Love You"

Wrong by heck,

"Enclosed Found Check"

Found

A handwritten signature in blue ink, appearing to be 'WV' or similar, located to the right of the word 'Found'.

# KELLEY'S

COINS AND NUMISMATIC SUPPLIES

Phone  
JEfferson 1-6233

4314 Olive Street  
St. Louis 8, Mo.

February 5, 1962

Eric P. Newman,  
400 Washington Ave.,  
St. Louis 2, Mo.

Title to Merchandise Does Not Pass Until Same Is Paid For

1 Lot Fractional Currency and  
Civil War Picket Pass.....\$100.00

"Art is long, and time is fleeting"

Sayeth the bard - and I agree with him.

- so -

"Look, then, into thine heart, and Act."

ART KELLEY



# KELLEY'S

COINS AND NUMISMATIC SUPPLIES

Phone  
JEfferson 1-6233

4314 Olive Street  
St. Louis 8, Mo.

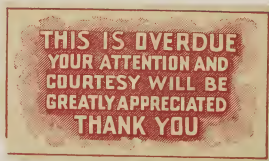
March 8, 1962

Eric P. Newman,  
400 Washington Ave.,  
St. Louis 2, Mo.

Title to Merchandise Does Not Pass Until Same Is Paid For

Febr. 5, 1962

1 Lot Fractional Currency and  
Civil War Picket Pass.....\$100.00



ART KELLEY





*Memo From —*

**ART KELLEY**

4314 Olive Street — St. Louis 8, Missouri

March 20, 1962

Dear Eric:

Please return the unpaid items of  
mine that you have.

Art

May 12, 1962

Mr. Arthur Kelley:

Dear Art:

I have examined the 1868 gold dollar you submitted to me and compared it to other gold dollars.

The fact that the text on the reverse is double is not diagnostic as it can happen either in a normally struck coin or in a cast.

A cast coin however does not have two important elements in the manufacturing process;

1. The edge would not be upset before the striking.

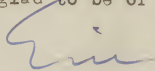
2. The reeding would be rolled on after the coin was produced instead of being formed by the collar.

This coin is thinner at the edge than normal dollars indicating a lack of the upsetting process. Its weight is correct however, as would be expected.

The edge reeding is sharply indented and not wavy as in normal coins. I find that the distance between denticles is less on this coin than in other dollars, but this could happen if there were other collars in use. A critical point is that the edge reeding is weaker on one side and stronger on the other which would not happen in a collar struck coin. Between the AT in STATES the edge has two denticles which are wider in the middle than at the outside edge. This is impossible in collar struck coinage as the coin slides out of the collar by upward motion of the lower die stake.

The coin is very questionable and I would like to see others. We are glad to be of service.

Sincerely,



Eric P. Newman Numismatic Education  
Society.

October 16, 1962

Mr. Arthur Kelley  
St. Louis.

Dear Art:

Since both you and Kenny Langsdorf were on my complimentary list for books I am delivering twocopies to you to substitute for two of your copies which I autographed particularly for you two.

Sincerely,

*From the desk of*  
ERIC P. NEWMAN

*Memo From -*

**ART KELLEY**

4314 Olive Street — St. Louis 8, Missouri

October 27, 1962

Mr. Eric P. Newman,  
400 Washington Ave.,  
St. Louis 2, Mo.

Dear Eric:

I thought you would like to read  
about the Dollars described in the  
enclosed list.

Please return.

Cordially,

A handwritten signature in cursive script, appearing to read 'Art K.' or 'Art Kelley'.

ARK/HE

Art Kelley

From the Bourse Table of

Art Kelly

St. Louis Mo.

L. Low - 100

Sheet 300

D. C. - 1000

7-30 100

Treas <sup>sur</sup> 50¢

less Book \$1550

250

1300

23.00

15.50  
50  
350  
350  
23 00

CSNS 12TH ANNUAL CONVENTION, MAY 4 - 6, 1962  
Milwaukee, Wis.

Courtesy of Numismatic News, Iola, Wisconsin

ERIC P. NEWMAN  
NUMISMATIC EDUCATION SOCIETY

November 16, 1962

Mr. Arthur B. Kelley  
4314 Olive St.,  
St. Louis, Missouri

OPINION ON NOTES SUBMITTED

- \$50 U.S. Note Series 1869 Plate B #Y27365\*  
Allison Spinner  
Counterfeit. Paper is plain instead of having fibres in  
paper. Flourish under series of and over 1869 is  
omitted. Positively a known counterfeit.
- \$50 Compound Interest Three Year Note. Plate D, check  
number 8, Dec. 15, 1864 #66658 Colby-Spinner.  
The coat of Hamilton and the cloak of the female are  
too dark. The shading of the large letters is coarse  
and irregular. In the lower border on the right side  
the fifth and seventh 50 from the left rise to the  
right. The same is true of the last two 50's on the  
right end of the left side. The reverse is very crudely  
engraved. The R in THREE is short and wide. The N in  
18 MONTHS is defective. The S in the first SIX MONTHS  
is much too large.

There are two known counterfeits of the 1864 compound  
interest notes - July 15, 1864 Plate C Chittenden Spinner  
and Dec. 15, 1864 Plate D Colby Spinner. Both are  
reproductions from the same base plates.

The illustration in Friedberg's book (#31407) is a counter-  
feit in my opinion. It has check Number 8, Plate C  
and all of the peculiarities noted on the item under  
consideration. No other denominations of compound interest  
notes have defective lettering on the reverse or poor  
numbers on the obverse as noted. The reverses of all  
denominations of compound interest notes are sharp and  
clear but the illustrated \$50 is not. I am advising  
Friedberg of my thinking.

In my opinion the submitted note is a counterfeit.

*Eric P. Newman*

ERIC P. NEWMAN  
NUMISMATIC EDUCATION SOCIETY

November 16, 1962

Mr. Arthur B. Kelley  
4314 Olive St.,  
St. Louis, Missouri

OPINION ON NOTES SUBMITTED

\$50 U.S. Note Series 1869 Plate B #Y27365\*  
Aldison Spinner  
Counterfeit. Paper is plain instead of having fibres in paper. Flourish under series of and over 1869 is omitted. Positively a known counterfeit.

\$50 Compound Interest Three Year Note. Plate B, check number 8, Dec. 15, 1864 #66658 Colby-Spinner.  
The coat of Hamilton and the cloak of the female are too dark. The shading of the large letters is coarse and irregular. In the lower border on the right side the fifth and seventh 50 from the left rise to the right. The same is true of the last two 50's on the right end of the left side. The reverse is very crudely engraved. The R in THREE is short and wide. The N in 16 MONTHS is defective. The S in the first SIX MONTHS is much too large.

There are two known counterfeits of the 1864 compound interest notes - July 15, 1864 Plate C Chittenden Spinner and Dec. 15, 1864 Plate D Colby Spinner. Both are reproductions from the same base plates.

The illustration in Friedberg's book (#31407) is a counterfeit in my opinion. It has check Number 8, Plate C and all of the peculiarities noted on the item under consideration. No other denominations of compound interest notes have defective lettering on the reverse or poor numbers on the obverse as noted. The reverses of all denominations of compound interest notes are sharp and clear but the illustrated \$50 is not. I am advising Friedberg of my thinking.

In my opinion the submitted note is a counterfeit.



#50 U.S. Note Series 1869 Plate B # Y 27365 \*

Allison Spinner.

Counterfeit. Paper is plain instead of <sup>having</sup> ~~fibres~~ fibres in paper. Flourish <sup>under</sup> ~~known~~ Series of and over 1869 is omitted. Positively a <sup>known</sup> counterfeit.

#50 Compound Interest Three Year Note. Plate D, <sup>check number 8,</sup> ~~Plate D~~.  
Dec 15, 1864 #66658 Colby-Spinner. ~~Plate D~~ 8

The coat of Hamilton and the cloak of the female are too dark. The shading of the large letters is coarse and irregular. In the lower border on the right side <sup>at first in first and second</sup> ~~at first in first and second~~ <sup>50</sup> from the left rise to the right. The same is true <sup>of the last two 50s</sup> on the right end of the left side. The reverse is very crudely engraved. ~~the~~ THE R in THREE is ~~too big and the~~ short and wide.

The N in 18 MONTHS is defective. The S in the first SIX MONTHS is <sup>much too</sup> ~~unnaturally~~ large.

There are two <sup>known</sup> counterfeits of the 1864 Compound Interest notes. — ~~one~~ # July 15, 1864 Plate C. Chittenden Spinner and Dec 15, 1864 Plate D Colby-Spinner. Both are <sup>base</sup> ~~at the~~ reproductions from the same <sup>plates</sup> ~~plates~~.

The illustration in Friedberg, <sup>(#31407)</sup> ~~being~~ is a counterfeit in my opinion. It has check number 8, Plate C and all of the peculiarities noted on the item under consideration. No other denominations of compound interest notes have defective lettering on the reverse or poor numbers on the ~~front~~ obverse as noted. The reverses of all denominations of compound interest notes are sharp and clear but the illustrated \$50 is not. I am advising Friedberg ~~reproduction~~ <sup>of my thinking</sup> on my opinion the ~~at the~~ <sup>submitted</sup> note is a counterfeit.



*Memo From -*

**ART KELLEY**

4314 Olive Street — St. Louis 8, Missouri

November 17, 1962

Mr. Eric P. Newman,  
400 Washington Blvd.,  
St. Louis 2, Mo.

Dear Eric:

Thanks a million for your courtesy  
in examining the two \$50.00 notes.  
Also, your letter, describing  
faults of the notes, is very much  
appreciated.

Please accept the "Dakota" Note,  
with my compliments, for your  
collection.

Cordially & Sincerely,

A handwritten signature in blue ink, appearing to read 'Art Kelley', with a stylized, cursive script.

Art Kelley

ABK/HE

October 9, 1963

Mr. Arthur B. Kelley, Professional Numismatist  
4314 Olive Street  
St. Louis 8, Missouri

Dear Mr. Kelley:

This organization has just acquired, by gift, an 1785 Immune Columbia-Nova Constellation piece, Crosby VII-30, struck in silver, in very fine condition.

If you could place a valuation on this item we would be most appreciative.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

March 26, 1964

Mrs. Arthur B. Kelley  
4314 Olive Street  
St. Louis 8, Missouri

Dear Lee:

It was most unnecessary and very sweet for you to give me the book on counterfeit gold coins. It was my intention to buy it and to use your good offices to obtain the dealer's discount.

I will come to see you at the store within the near future - probably on a Saturday morning.

Again, many thanks for your kindness.

Sincerely,

ERIC P. NEWMAN

EPN/atb

From  
The Kelly  
-

A present  
for you!

To thank you  
for your  
kindness to me  
-